

# Spéléovision'2002

ENTRY FORM • PAGE 1

*Please use type or block letter*

DEADLINE for inscription : June 15, 2002 (date of reception at) :

*Spéléovision, Maison de l'aventure, 26420 La Chapelle-en-Vercors, France*

ORIGINAL TITLE

Literal translation in french :

Duration  in minutes.

Country of origin

FILM MAKER

SURNAME

AGE

ADDRESS, STREET

ZIP CODE

CITY

COUNTRY

Phone

FAX

e-mail

PRODUCER, SOCIETY

NAME

SURNAME

ADDRESS : STREET

ZIP CODE

CITY

COUNTRY

Phone

FAX

e-mail

CO-PRODUCER(S) :

SOCIETY

NAME

SOCIETY

NAME

HOLDER OF RIGHTS

SOCIETY

The holder of rights permits the television broadcast of clips from the film ?

NO  YES :  1 mn  3 mn.

Has the film been shown at other specialised festival ? Please specify which ones (and the awards) :

# Spéléovision

ENTRY FORM • PAGE 2

## TECHNICAL INFORMATIONS (co-director, author, scenario writer, cameraman, editing, music...)

NAME	<input type="text"/>	function	<input type="text"/>
NAME	<input type="text"/>	function	<input type="text"/>
NAME	<input type="text"/>	function	<input type="text"/>
NAME	<input type="text"/>	function	<input type="text"/>

**SHOOTING STANDARDS :**     16 MM     35 MM     Super 8     Other :  
 BETACAM SP     BVU     U-Matic     D.V     Super-VHS     Hi8     VHS

**BROADCAST FORMAT :**     BETACAM SP     D.V

**STANDARD :**     PAL     SECAM     NTSC (U-matic only)

**COLOUR :**     COLOUR     BLACK & WHITE

**TAPE VHS OF PRESELECTION :**     PAL     SECAM     NTSC

**LANGUAGE OF THE FILM**   

**LANGUAGE OF THE SUBTITLES**   

For the films without a french commentary, it is absolutely necessary to enclose with this entry form the SPOKEN TEXT in french (or, at last, in english), with the Time Code reference. The integral text (commentary + dialog) should be enclosed on a floppy Mac or PC (word 5 or plain text) with a paper print.

**This film was realised in following production condition :**     AMATEUR     PROFESSIONAL

**BUDGET OR THE FILM\* (EN F.F.) :**   

*(\*) This information is to be communicated to the jury, but never published.*

**PLEASE SEND 2 PHOTOS (or slides) AT LAST FOR THE PROGRAM AND PRESS OFFICE (free of right)**

**# :**    **LEGEND :**    **PHOTOGRAPHER :**

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